



ROBERT PIGGOTT CE SCHOOLS

Grace, Courage, Friendship

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Sarah Pontet and Fred Stocker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wokingham
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

From Reception to Year 6, pupils at Robert Piggott CofE Schools receive at least one hour per week of active and participative timetabled music education. They have various opportunities to learn singing and instrument playing, such as whole-class ensemble teaching in some year groups, weekly singing assemblies, one-to-one lessons from a visiting music teacher and the school choir.

At Robert Piggott Schools, we use Kapow and BBC Ten pieces as the core of our long-term curriculum, supplemented with support from Berkshire events.

	Autumn	Spring	Summer
KS1- Cycle A	Big and Small Kapow Y1 Pulse and rhythm (Theme: All about me)	What's Cooking? BBC Ten pieces for EYFS & KS1 Holst Mars- fire planet	Our World Kapow Y2 West African call and response song (Theme: Animals)
	Nativity preparation	Easter service preparation	Y2- Leavers preparation Y1- mass sing preparation (Berkshire)
KS1- Cycle B	Superheroes Kapow Y1 Pitch and tempo (Theme: Superheroes)	Toys and Hobbies Kapow Y1 Timbre and rhythmic patterns (Theme: Fairytales)	Our Island Kapow Y2 On this island: British songs and sounds
	Nativity preparation	Easter service preparation	Y2- Leavers preparation Y1- mass sing preparation (Berkshire)
Phase 1 – Cycle A	Romans Kapow Y4 Adapting and transposing motifs (Theme: Romans)	Anglo-Saxons & Vikings Kapow Y3 - Pentatonic melodies and composition (Theme: Chinese New Year)	Wonderful Wargrave Kapow Y4 - Ballads
	Nativity Preparation	Kapow Y3 - Developing singing technique (Theme: the Vikings)	BBC Ten pieces – Beethoven Symphony No.5
Phase 1 – Cycle B	Egyptians Berkshire Maestros Maestros In2Music 2023 – Kapow Ballads	London Kapow Y4 - Haiku, music and performance (Theme: Hanami festival)	Extreme Earth Kapow Y3 - Jazz
	Nativity preparation	BBC ten pieces – British composers	Kapow KS2 Instrumental – Unit 1 South Africa
Phase 2 – Cycle A	Rivers Kapow – Y6 Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	South America Kapow KS2 Instrumental – Unit 3 South America	WWII Kapow – Y6 Songs of WWII
	BBC Ten pieces – water/mountain themed	Kapow Y5 – Composition to represent the festival of colour (Theme: Holi festival)	Leavers Production
Phase 2 – Cycle B	Greece Kapow Y5 – Looping and remixing	North America Kapow KS2 Instrumental – Unit 2 – Caribbean	Crime and Punishment Kapow Y6 – Film Music
	Kapow Y6 - Baroque	BBC Ten pieces – American composers	Leavers production

Core areas of study include singing, listening and appraising, composing and improvising, and instrumental performance, all of which are cumulatively built throughout the curriculum. There is a strong emphasis on the musical language that pupils need to explore their own musicality, revisited and embedded over time to develop confident, inspired musicians. Musical lessons are creative, exploratory and practical allowing children of all backgrounds to develop a love of music along with the knowledge and skills which give them a broad understanding of this artistic area. At the end of each half term the children have the opportunity to perform in class with their peers.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Robert Piggott Schools, there are numerous opportunities for pupils to sing and play music outside of lesson time. We offer one-to-one tuition once a week for pupils in piano and guitar allowing for personalised and focused instruction. Tuition fees are subsidised for pupils eligible for Pupil Premium, ensuring that financial constraints do not hinder musical development.

Year 3 and 4 pupils participate in large-group instrument tuition (e.g. violin), fostering a sense of community and collaborative learning. These pupils have access to free violin instrument loans, encouraging practice and improvement outside of structured lessons.

We offer our pupils in KS2 the opportunity to join our mixed age group choir. The choir enjoy weekly practice sessions and develop the skill to sing and perform as an ensemble. They have opportunities to perform to the community and other audiences.

We offer pupils in KS1 chances to join lunchtime clubs, learning to play recorders and handbells. The children prepare, rehearse and perform to the school and family members in assembly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Robert Piggott Schools, we organise a variety of musical events and opportunities throughout the academic year.

As a Church of England School, we participate in many celebrations throughout the Christian calendar. Our Harvest services include singing hymns and songs of thanks at St Mary's Church (KS2) and at school with parents for the Infants.

At Christmas, the Infant School prepares and performs a Nativity as well as celebrates with a Christingle service. The Junior School has Lower KS2 producing a Christmas Nativity with many songs and dances, whilst the Upper KS2 children lead the Carol Service of traditional carols and readings for parents and the community to attend. The Junior School also has an annual Inter House Carol Competition.

Both schools attend a Christmas Pantomime or performance at a local theatre to experience the thrill of being an audience member.

During the Spring term, the Junior School has a 'Spring Concert', where any child can perform a piece on an instrument (including voice) to an audience of peers and family members. We mark Easter by all joining together in a whole school service at St Mary's Church. This includes singing a variety of hymns and songs. The Year 2's entertain elderly residents of our local community at the 'Luncheon Club', where we sing a variety of songs both old and new. The KS2 choir participate in the WASMA

event at the Hexagon theatre. This includes singing group (and for some, solo) songs with a choir of over 400 children from across Wokingham to an audience of 2000.

In the summer term, the Year 6 and Year 2 children rehearse and perform a production including musical items. Year 1 children attend an event at Addington Special School with schools from across Wokingham called the 'Big Sing', where we sing 12 songs around a theme.

Over the academic year, each class organises and leads a class worship for the whole school and their family members. This includes preparing a song relevant to that term's value.

In the future

This is about what the school is planning for subsequent years.

Robert Piggott Schools are committed to continually enhance the musical offering to pupils. Below is what we plan to implement in the coming years:

We aim to increase use of instruments in both lessons and performances.

The PTA has agreed to purchase a class set of glockenspiels and percussion instruments to aid with this. We will endeavour to continue inviting a range of musicians into school to perform and inspire our pupils.

We will use pupil voice surveys to monitor the impact of the teaching and learning of music and act of any findings.